

HIS STAND AGAINST CARUSO.

Godowsky Won't Play Because
Singer Is Advertised as Star.

Leopold Godowsky, the distinguished Russian pianist, yesterday sent a letter to THE TIMES saying that he had canceled his scheduled appearance at the concert to be given at the Hotel Biltmore next Thursday morning, at which Enrico Caruso will appear, and explaining his reasons for the step. It appears that his action is a stand against Mr. Caruso, as a singer, being advertised as the "star" of the concert over himself, as an instrumentalist. He says in his letter that R. E. Johnston, the manager of the series, agreed that in the concerts no one artist was to be featured over another in any of the advertising matter, but that he learned that the agreement was not being kept when he entered the Biltmore Saturday night to attend a reception given by the management to artists taking part in the series. "There I discovered," says his letter, "that, as an instrumentalist, I had been given a subordinate and insignificant place in the announcements, whereupon I immediately canceled my engagement and did not attend the reception.

"I wish to take a definite stand on the equal treatment of instrumentalists and vocalists. It is indeed time that this discrimination in favor of the vocal artist should cease. The talent and study involved in the development of an instrumentalist and the cultural benefits derived from his art are at least equal to the ephemeral pleasures associated with the enjoyment of vocal art.

"Nobody admires more the great gifts of Signor Caruso than I, nor is it personal vanity which prompts me to make this protest, but the attitude of the public must not be influenced by these objectionable advertising methods."