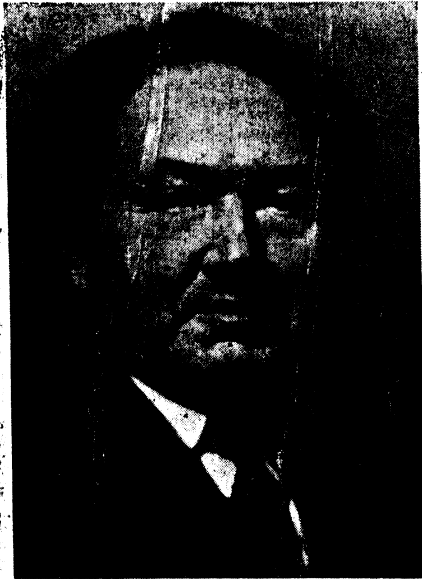


Surprise Dinner Marks
Sixty-Fifth Birthday
of Leopold Godowsky



Leopold Godowsky, Who Was Honored by His Contemporaries on the Occasion of His Sixty-fifth Birthday on Feb. 13

A surprise dinner in honor of Leopold Godowsky on his sixty-fifth birthday brought together a brilliant assembly of musicians and other notables, including Prof. Albert Einstein, to do homage to the distinguished pianist and composer, at the Astor Hotel on Feb. 13.

Early in the evening, Mischa Elman, violinist, played two of Mr. Godowsky's compositions, and after the dinner the following artists took part in an all-Godowsky program: Clarence Adler, Vera Aronson, Maurice Aronson, Shura Cherkassky, Nadia Reisenberg, Pauline Ruvinsky, David Saperton and Josef Schuster. Speakers included Dr. Walter Damrosch, Arthur M. Abell and Ernest Hutcherson. Messages of felicitation were received from Mayor Fiorello H. La Guardia, Willem Mengelberg, Franz Lehar, Josef Hofmann, and other prominent musicians here and abroad. Leonard Lieblich was toastmaster.

Klemperer Ends Philadelphia Conductorship with Eroica

Huberman Is Soloist in Brahms Concerto — Ovation Follows Performance—Smallens Gives All-Russian Program with Kurenko and Velikanoff in Vocal Portions — City Symphony Appears

PHILADELPHIA, Feb. 20.—For his penultimate program as guest conductor of the Philadelphia Orchestra, on Feb. 8, 9 and 12, Otto Klemperer chose the following:

Toccata in C.....	Bach-Weiner
Pulcinella.....	Stravinsky
The Swan of Tuonela.....	Sibelius
Symphony No. 4 in D Minor.....	Schumann

The Pulcinella, a Philadelphia "first time," is a ballet score, commissioned by the Diaghileff Ballet Russe, and based by Stravinsky on music of Pergolesi. It is, more than an arrangement of old music, rather an adaptation, inspired by the short-lived Italian composer of the early eighteenth century, who himself derived the melodies and inspiration from folk music of Naples. Stravinsky has touched these tenderly yet with much of his own spirit pervading, and in one section, a fiery tarentella, the hearer is in no doubt as to the participation of the modernist evangel. The Weiner orchestration of the great Bach Toccata, Adagio and Fugue conserves the organ quality even in symphonic augmentation. It was given a remarkably fine performance, as was the sombre Sibelius. But Mr. Klemperer's triumph of the program was the deeply sympathetic reading of the Schumann in which all the romanticism stood forth frankly whilst the score received meticulous adhesion to the composer's intentions.

Mr. Klemperer received a great ovation at his final concerts on Feb. 15 and 16, when he offered the following list with Bronislaw Huberman as soloist:

of the Brahms Concerto he gave devoted attention in the accompaniment to Mr. Huberman's effective and affecting reading of the solo part. It was great music greatly delivered, and met with a great reception from a much impressed audience. At the end of his tenure Mr. Klemperer was accorded nearly a dozen recalls, several of which he had to take alone as the orchestra disregarded his signal to arise and share the applause.

Alexander Smallens selected an all-Russian program for the sixth of the Sunday evening popular concerts of the Philadelphia Orchestra on Feb. 3:

Night on the Bald Mountain.....	Moussorgsky
Dance of the Tumblers, from the Snow Maiden.....	Rimsky-Korsakoff
Polonaise from Eugene Onegin.....	Tchaikovsky

Dances from Prince Igor.....	Borodin
Nut Cracker Suite.....	Tchaikovsky

A near capacity house, the largest of the season, welcomed the varied and well played program and the two Russian soloists, Maria Kurenko, soprano, and Ivan Velikanoff, tenor. Mme. Kurenko was in fine voice and gave arias from Snow Maiden and The Fair at Sorotchinski, as well as a Stravinsky Pastorale, song without words, and later a group of Tchaikovsky songs, including a delightful Lullaby and Springtime. Mr. Velikanoff, new here and much applauded for his excellent vocalism, sang arias from Prince Igor and Eugene Onegin. Mr. Smallens conducted as he always does Slavic music, con amore, and the Orchestra was at its best in the Bald Mountain, Nut Cracker Suite and the vehement Borodin dances.

Another all-Russian program was that given by the City Symphony on Feb. 3, in the series by LWD musicians under the auspices of the Board of Public Education. Thaddeus Rich conducted with his wonted efficiency and his full-scale symphonic aggregation was heard to advantage. The infrequently performed Glazounoff Symphony No. 6, in C Minor, was accorded a sympathetic