

HELD IN ROCHESTER

une Infante Defunte'; the Minuet and Finale from Haydn's 'Farewell' Symphony; Mozart's 'A Musical Joke'; 'Serenade' by Glazounoff, and 'The Carnival of Animals' by Saint-Saëns. Sandor Vas and the conductor played the first and second piano parts of the Saint-Saëns music.

'The Chocolate Soldier,' the first light opera to be sponsored by the Rochester Civic Music Association several years ago, was revived under the same sponsorship and with practically the same cast, at the Eastman Theatre on April 23 and 24, and was enjoyed by large audiences on both occasions.

The cast was as follows: Nadina, Dorothy Drakeley; Aurelia, Olivia Martin; Mascha, Inez Quinn; Lieut. Bumerli, the Chocolate Soldier, Harold Singleton; Capt. Massakroff, J. Alfred Casad; Stephen, William Spencer; Louka, Lillian Moore; Maj. Alexis Spiridoff, Edward Van Neil; Col. Casimir Popoff, Eric Remington; dancers, Thelma Biracree and Harold Kolb. The Rochester Civic Orchestra supported the singers and Guy Fraser Harrison conducted. Perrin G. Somers was the producer. Both principals and chorus gave excellent performances.

Beatrice Pye, pianist, graduating this spring as a performer, gave her senior recital at Kilbourn Hall on Monday evening, April 20, before a large and markedly cordial audience. Her program included works by Bach, Beethoven, Schumann, Debussy, Granados and Chopin. Her playing is skillful, fluid and well endowed with color.

MARY ERTZ WILL

GODOWSKY MUSIC HEARD

Piano Works Played for Invited Audience at Schirmers

An invited audience heard a program of the piano music of Leopold Godowsky in the board room of G. Schirmer, Inc., with Carl Engel, president of the firm, as host, on the afternoon of April 23.

The distinguished pianist-composer was present. Modestly he sat, not among the listeners, but in the artists' room. Six movements from his Suite for the Left Hand and his 'Etude Macabre' were played by Zadel Skolowsky, a young pianist of unusual talent. Vera Kaplun Aronson was heard with pleasure in 'Devotion (Poem No. 1), two movements from the 'Java' Suite and three from the 'Triakontameron.' Shura Cherkassy, taking the place of Ignace Hilsberg, who was indisposed, gave admirable performances of the Godowsky transcriptions of Albeniz's Tango and Schubert's F Minor Moment Musical (set in F Sharp Minor by Godowsky) and two Waltz Poems for the left hand. The program was brought to a brilliant close by Marjorie Church, who played the Symphonic Metamorphoses on Strauss's 'Wine, Woman and Song' Waltz.

At the end of the program Mr. Godowsky was congratulated on all sides by the members of his audience, which included many prominent musicians. Tea was served following the music.

sisted by Mrs. Eugene Britton, pianist. Harl MacDonald's 'Negro' Quartetino, Karagitcheff's Fourth Quartet, 'Aserbaidjen,' and the Franck Quinete in F Minor, were played.

Annie Louise David, Harpist, Is Active as Teacher and Recitalist



Moore

Annie Louise David

Annie Louise David, harpist, who came to New York from San Francisco last October, has prolonged her stay in the East until June due to the number of her concert engagements and teaching duties at the Oxford School for Girls, Hartford, Conn. On April 17 Miss David was soloist in a concert at the Dennis Hotel in Atlantic City, N. J., and on April 16 was heard in joint recital with Nelson Eddy, baritone, for the Haarlem Philharmonic Society of New York in the Waldorf-Astoria. She has been soloist with the Choral Club of Hartford, Conn., given several subscription recitals in that city and in New York City, Springfield, Mass., Portland, Me., and in Long Island.

On April 12 she was soloist in two services at the Marble Collegiate church of New York, Richard T. Percy, organist. Following a recital in Westport, Conn., on May 13 and in Portland, Me., she will return to San Francisco by plane to open summer classes at her studio at the Fairmount Hotel on June 20. She will be heard in San Francisco with a new musical organization, the Pasmore-David Ensemble, including Mary Pasmore, violin; Dorothy Pasmore, 'cellist; Suzanne Pasmore, pianist, and Radiana Pasmore, soprano. She is also in charge of the harp department at the Golden Gate Music College.

Jacques's Ibert's opera, 'Le Roi d'Yvetot,' has been produced in Düsseldorf.

NATIONAL FEDERATION

Mrs. John Alexander

Book of P

Biennial Meeting at

\$2.00 Po

Stringart Quartet Plays at West
Chester College

Address MUSIC CLUBS MAGAZINE