

The programs of the six recitals covered a wide range and were well arranged. Moreover, following the excellent example of Mr. Clarence Eddy, Mr. Kreiser gives brief annotations concerning the composers.

SHERWOOD'S RECITAL.

Mr. Sherwood's closing recital of the season contained a variety of important and interesting works. Among them a Fugue in G minor by Rheinberger, Mendelssohn's Variations Series, a very tiresome sonata by Felix Draeseke, selections from Chopin, etc. The audience was large and appreciative.

GODOWSKY IN THE WEST.

During the month of April Mr. Godowsky played quite a long tour in the west, during which a variety of incidents happened. Upon one occasion the train was stuck in the snow, in the Rocky mountains, and there was prospect of missing a recital at Ogden. But the railway company placed a special train at the service of the artist, and the audience at Ogden was notified. Mr. Godowsky reached the hall at 9:30 p. m., after which he gave them the long program for which they were waiting. Mr. Godowsky writes: "The vastness of this country is overwhelmingly impressive. The scenery in Colorado and Utah is grand beyond description. The spirit of progress is in evidence, no matter where one goes. Not only do Americans have national pride, but their local pride is equally strong. The irresistible and rapid evolution will make this country the grandest power the world has ever known."

Again, speaking of the programs, he writes: "I am glad to state that despite the 'uncharitable programs,' as you call them, I was successful with the audience and the press. We had good houses everywhere except at Denver, and here I played best of anywhere, although the house was very small. Denver is a lovely place. I find good musicians everywhere. It is a poor policy for an artist to be indifferent when playing in small places. I try to do my best everywhere, but I do not always succeed."

THE RAVENSWOOD MUSICAL CLUB.

At Ravenswood, Ill. (a part of the city of Chicago) there is a well-organized and highly successful musical club under the direction of Prof. Peter C. Lutkin, of the Northwestern University. During